

# A Midsummer Night's Dream: Scherzo (m. 17-99)

Felix Mendelssohn  
(1809-1847)

Orchestral Excerpts

ORIGINAL NOTATION

**Allegro vivace**

Fl.1 12 Clar.1

*p* *p*

24 **A** *tr* *cresc.*

35 *p*

45 **B** *cresc.*

54 *sf sf sf p sf sf*

66 **C** *sf p pp*

76

85 *p*

93 **D** *cresc.* *dim. al - - - - - pp*

AUDITION PART

**Allegro vivace** ♩ = 88

Fl.1 12 Clar.1

*p* *p* *cresc.* *sub. p* *cresc.* *sf* *p* *pp* *sf* *p* *cresc.* *dim. al* *pp*

A B C D

24 35 45 54 66 76 85 93

The musical score is written for Flute 1 (Fl.1) and Clarinet 1 (Clar.1) in 3/8 time. It begins with a piano (*p*) dynamic and a tempo of 88 beats per minute. The score is divided into sections A, B, C, and D. Section A (measures 24-34) features a crescendo leading to a fortissimo (*sf*) dynamic. Section B (measures 45-53) also features a crescendo. Section C (measures 66-75) starts with fortissimo (*sf*), then piano (*p*), and ends with pianissimo (*pp*). Section D (measures 93-99) begins with a crescendo, followed by a dynamic marking of *dim. al* (diminuendo allargando) leading to pianissimo (*pp*). The score includes various articulations such as accents, slurs, and breath marks (V), as well as trills (tr) and grace notes.

ANNOTATED PART

**Allegro vivace** ♩ = 88

Fl.1 12 Clar.1

*p* *p*

**A** *sautillé* *tr* *ON* *cresc.*

*ON* *spiccato* *sub. p*

**B** *cresc.*

*sf* *sf* *sf* *p* *sf* *sf*

**C** *spic.* *pp* *spic.*

*ON* *ON* *ON* *ON* *ON*

**D** *to sautillé* *cresc.* *dim. al-* *pp*

Detailed description: This is a musical score for the first movement of Mendelssohn's Scherzo from A Midsummer Night's Dream. The score is annotated for Flute 1 and Clarinet 1. It begins with a tempo of Allegro vivace at 88 beats per minute. The music is in 3/8 time and starts with a piano (*p*) dynamic. The score is divided into sections A, B, C, and D. Section A (measures 24-34) features a *sautillé* pattern and includes a trill (*tr*) and a note-on (*ON*) instruction. Section B (measures 45-53) is marked *cresc.* and includes a *spiccato* instruction. Section C (measures 66-75) includes *spic.* and *pp* markings. Section D (measures 93-99) starts with *to sautillé*, *cresc.*, and ends with *dim. al-* and *pp*. The score is filled with various performance annotations such as fingering numbers (e.g., 4, 2, 3, 1, 0, -3, -4), breath marks (V), and dynamic markings.