

Carmen Fantasy

Pablo de Sarasate
(1844-1908)

Allegro Moderato

4ème Corde

13

mf

20

4ème Corde 1

27

4ème et 3ème Cordes 1 0 2 2

32

4ème Corde 3

38

2 3 *tr* *p* *tr* 0

43

tr 0 1 1 2 1 1 2 2 2 2 2 3

8va

48

3 1 1 2 3 3 3 0 0 3 3

f

8va

This musical score is for the 'Carmen Fantasy' by Pablo de Sarasate, specifically the 'Allegro Moderato' section. It is written for guitar and includes various performance instructions and techniques. The score is divided into measures, with measure numbers 13, 20, 27, 32, 38, 43, and 48 marked at the beginning of their respective lines. Key features include:

- String Indications:** '4ème Corde' (4th string) is noted at measures 13, 20, 32, and 27. '4ème et 3ème Cordes' (4th and 3rd strings) is noted at measure 27.
- Dynamic Markings:** *mf* (mezzo-forte) at measure 13, *p* (piano) at measure 38, and *f* (forte) at measure 48.
- Ornamentation:** Trills (*tr*) are indicated at measures 38, 43, and 48.
- Octave Markings:** '8va' (8va) indicates an octave shift at measures 43 and 48.
- Techniques:** The score includes numerous slurs, ties, and fingering numbers (1, 2, 3, 0) to guide the performer.

53

2 3 2 3

1 2 1 2

p

2 2 2

1 1 1

f

pizz. arco

60

V 2 pizz. arco

1 1 1 1

p

trill

8va

3 3

67

(8)

3 4

trill

2 1 1 1

trill

3 3

74

(8)

gamme chromatique glissée

2

sempre p

80

mf

89

trill

2 1 1

p

trill

8va

trill

1 1

trill

trill

trill

trill

97

trill

2 3

2ème Corde

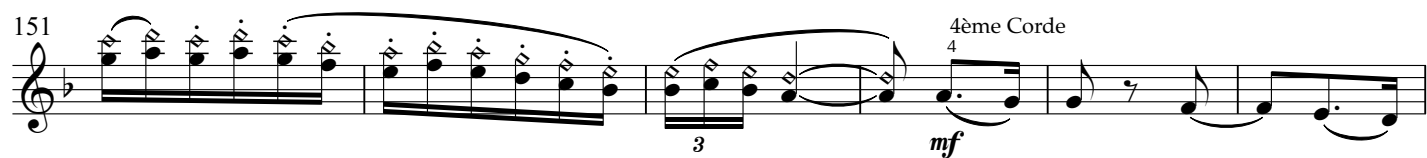
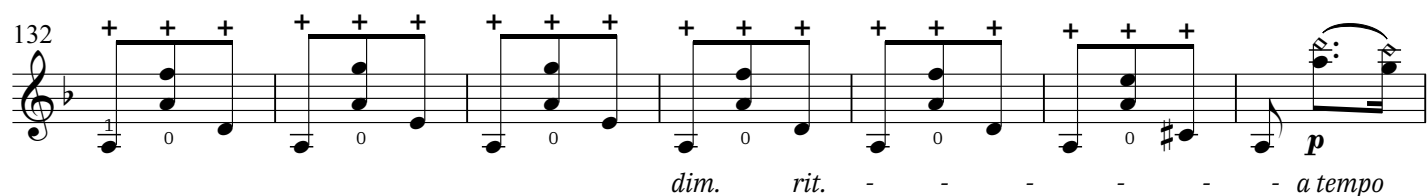
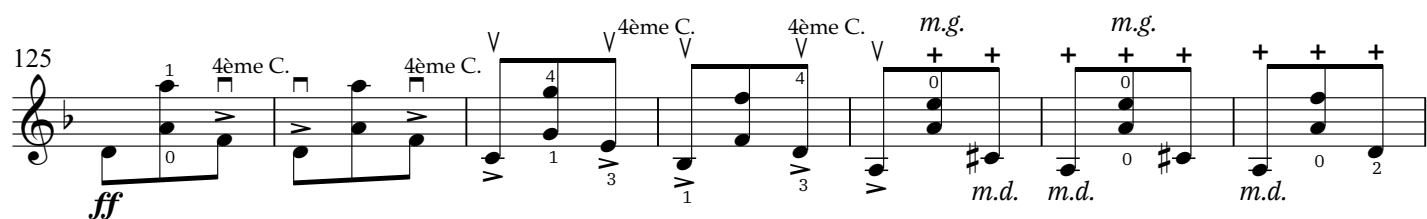
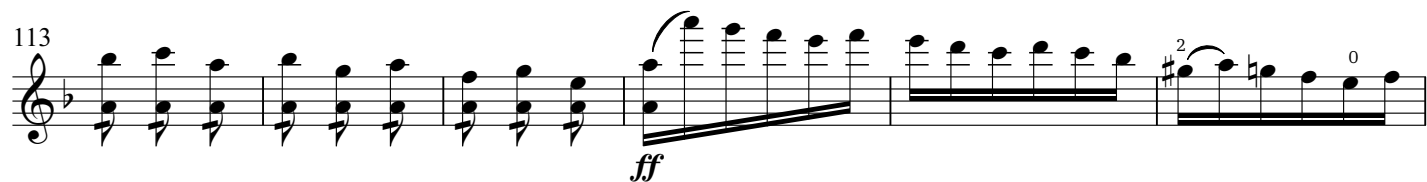
3

4ème Corde

105

1 1 1

f ad libitum



157

gamme chromatique glissée

p

164

p

170

pp

Moderato

I

p

7

fz

p

f

12

p

f

16

p

20 *f* 3 3 3

25 3 3 *ff* 4

30 4 0 0 0 4 0

36 4 0 0 0 4 0

41 4ème C. 3 *p*

46

51 *f* *p*

56 *ff* *p* *f* 3 3 3

Detailed description: This page contains the musical score for measures 20 through 56 of Pablo de Sarasate's 'Carmen Fantasie'. The music is written for guitar on a single staff in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 20 starts with a forte (*f*) dynamic and features a triplet of eighth notes. Measures 25 and 30 show a progression of dynamics, with *ff* appearing in measure 25. Measure 41 includes a '4ème C.' (4th measure) marking and a triplet. The piece concludes with a final triplet in measure 56.

64 *p*

70 *8va*

75 *8va*

80

85 *f*

90

96 *dim.* *f* *dim.*

Detailed description: This page contains the musical score for measures 64 to 96 of Pablo de Sarasate's 'Carmen Fantasie'. The score is written for a single melodic line on a treble clef staff. The key signature changes from one flat (B-flat) to two sharps (F# and C#) at measure 80. The piece features a variety of musical techniques, including trills, grace notes, and rapid sixteenth-note passages. Dynamic markings include piano (*p*), forte (*f*), and decrescendo (*dim.*). Fingerings and bowings are indicated by numbers and symbols above the notes. A double bar line with repeat dots appears at the end of measure 96.

102 *più animato* 3 *p*

108 *ff* *p*

115 *ff* *p* *cresc.* *f* *ff*

Lento assai

II *pp*

7

11 *ff*

15 *p*

20 *pp pressez* *dim.*

25 **a tempo**

33 (8)

37 **Lento** 4ème C. 2 **Tempo I** 1

42 4ème Corde

47

Allegro moderato 12

18 arco pizz. arco tr 2ème C.

25

pp *pressez* *cresc.* *ff* *p* *pizz.* *cresc.* *ff*

30 *p* *f* *p* *f* *p* *f* *p* *f*

34 *p* *f* *p* *f* *p*

38 *p* 8va

43 *rit.* *a tempo* *f* *sempre f*

48 *f*

52 *un poco rit.*

60 *a tempo* *p*

64 *rit. cresc.* 1 2 *gamme chromatique d'une octave glissée* *pp*

68

76 4ème C.

84 *a tempo*

90

95

99 *cresc.* *ff*

104 *ff* *p* *rit.*

Moderato

IV *p*

5

9 *cresc.*

13 *f* *dim.*

17 3ème et 2ème Cordes -

22 3ème et 2ème Cordes -

26

30 *f* *p*

34 4ème et 3ème Cordes - - -

f

39

p *f*

43 4ème et 3ème Cordes -

p *f brillant.*

47

f

51

f

55

f

59

f

64 *tr* *a tempo* *f* *8va*

68 *(8)* *8va*

71 *8va*

74 *(8)* *8va* 4 4

77

80 *8va*

83 4ème Corde

86 *p* *ff* *8va*

