

Malagueña

Pablo Sarasate
(1844-1908)

Andantino

4

IV 2

2 3 3

p molto dolce

p

11

2 2 2

3 3

p

17

4 4 1

poco rit.

2

in tempo

f

p

f

25

poco rit.

in tempo

3 3

p

f

32

3 3

4 3 3 3

pp

38

3 3

poco rit.

in tempo

2 2

cresc.

43

2 3 3

poco rit.

in tempo

cresc.

49

poco rit.

in tempo

p

55 *pizz. un poco meno lento.* *mf* *pizz.* *arco* *pizz.* *arco* *pizz.*

61 *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

67 *pizz.* *pizz.* *pizz.*

72 *pizz.* *pizz.* *arco* *ff*

77 *Tempo primo* *poco riten.* *dim.* *grazioso* *3*

84 *p* *3* *3* *3*

90 *cresc.* *3* *sfz* *p* *3* *3*

95 *1* *2* *1* *3* *3*

98 *f* *IV* *3* *p* *f* *3* *3* *p*

104 *f* *p* *poco rit.*

110 *p* *sempre lento e tranquillo.* *3* *1*

114 *1*

117 *0* *1* *2* *2* *2* *2* *cresc.*

120

123 *poco ritard.* *1* *1*

126 *in tempo* *2* *2* *2*

129 *0* *1*

132 *poco ritard.* *in tempo*

135

138

Tempo I. Andantino

142

149

157 *f* *poco rit.*

164 *p* *f* *in tempo* *poco rit.* *in tempo* *p*

173 *poco rit.* *in tempo* *cresc.*

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The piece is in 3/4 time. The score is divided into measures, with measure numbers 132, 135, 138, 142, 149, 157, 164, and 173 marked at the beginning of their respective lines. The tempo changes from 'in tempo' to 'poco ritard.' at measure 132, then to 'Tempo I. Andantino' at measure 138. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4). The piece concludes with a 'cresc.' (crescendo) marking at measure 173.

181 *poco rit.* 3 3 *in tempo* 2 *cresc.* *f* *dim.*

188 *p*

194 1 0 *pp*

198 1 1 0

200 8va 1 2 *pizz.*