

¡Si Señor!

Aleksey Igudesman

(1973-)

Allegro ♩ = 120

mf

6

poco a poco cresc.

10

f

14

ff

18

21

24

27

30

33 *poco a poco dim.* *mf* *dim.*

36 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *poco a poco cresc.*

41 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

45 *f* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

49 **Relaxed feeling, same tempo** *pizz.* *sf* *p*

53

57 *sempre pizz.* 1 1 2 2 1 1 2 2

61 2 2 3 X 2 X 1 1 2 2

65 2 2 3 2 X 1 1

69 *poco dim.*

77 *sul pont.*
arco

sf pp

79 *cresc.*

81

83 *loco*
f

85

87

89 *ff*

93 *Sul D and A*

95

97

99 $\frac{2}{4}$ 1 1 $\frac{1}{3}$ 1 $\frac{2}{4}$ V $\frac{2}{4}$ 1 1

101 1 1 3 4 0 V V

103 V V V V

105 V V V V

107 V V V V

109 V V V V

111 V V p V

113 V V *cresc.* V

115 f *cresc.* V V V V

117 ff *cresc.* fff ff

Detailed description: This is a musical score for guitar, spanning measures 99 to 117. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The score includes various musical notations such as fingerings (e.g., 1, 2, 3, 4, 0), slurs, and dynamic markings (p , f , ff , fff , *cresc.*). There are also breath marks (V) and a final double bar line at the end of measure 117.