

The Four Seasons

Le quattro stagioni

Antonio Vivaldi

(1678–1741)

Spring
La Primavera

A **Allegro** *Giunto è la Primavera,
Spring has arrived*

p

6 *f* *p* *tr*

B *Solo* *e festosetti la salutan gl'augei con lieto canto
merrily the birds hail her with happy song*

11 *tr*

16 *tr*

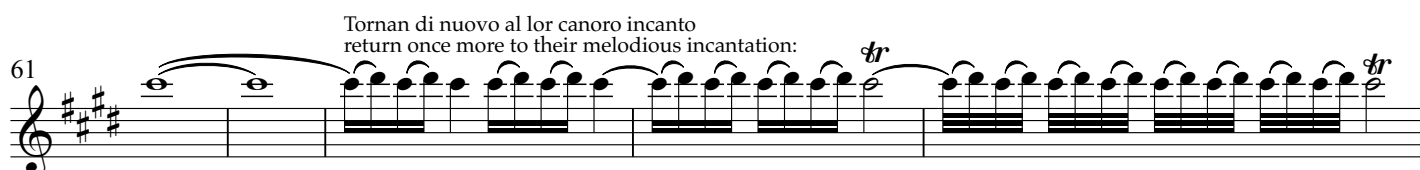
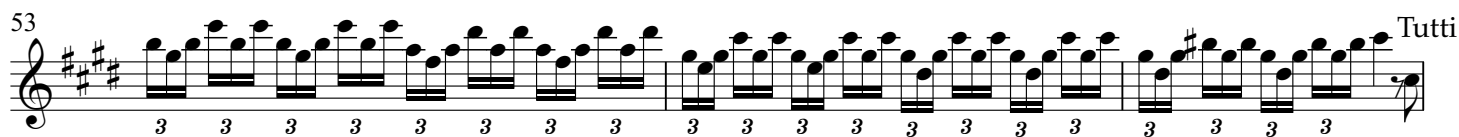
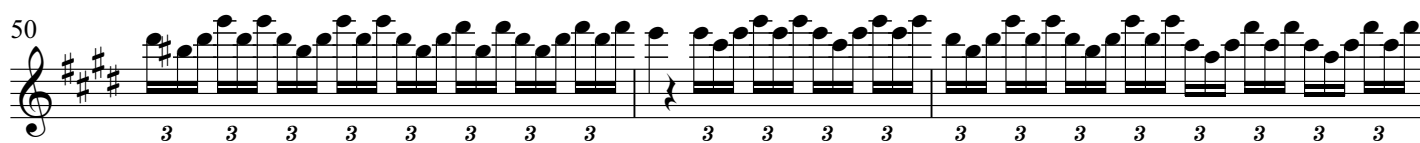
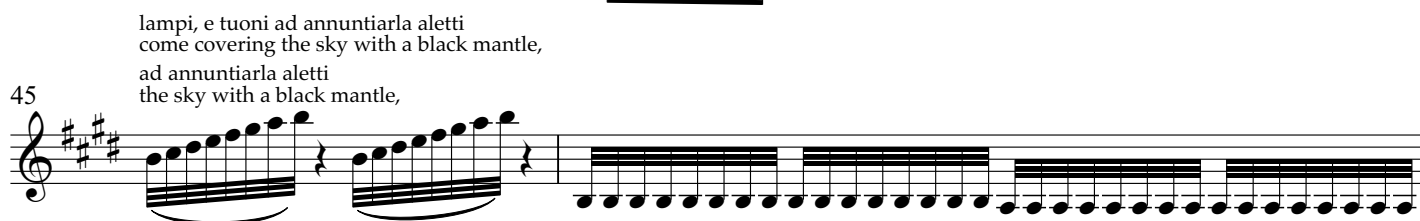
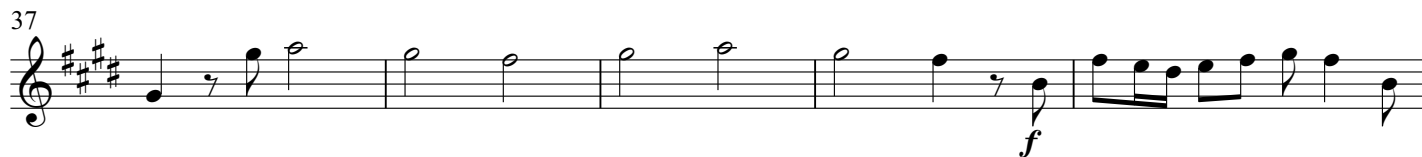
21 *tr*

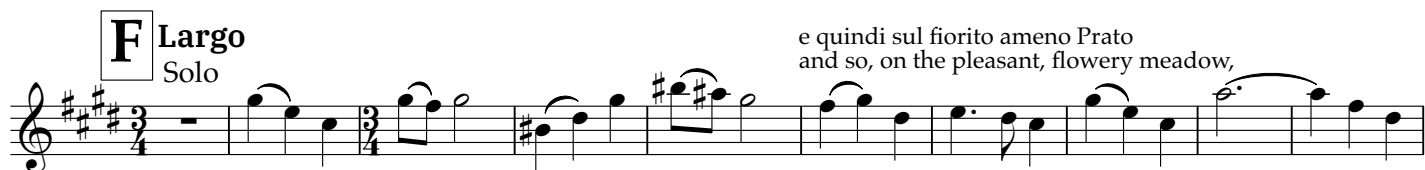
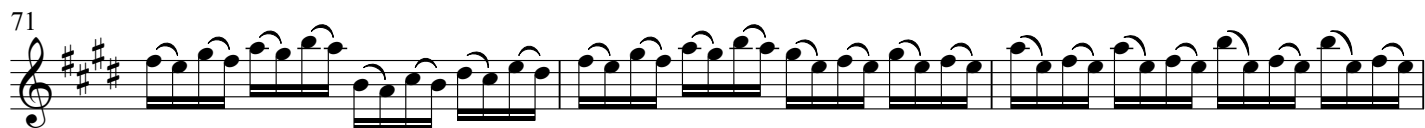
26 *tr* *Tutti* *tr*

C *e i fonti allo spirar de zefiretti con dolce mormorio scorrono intanto
and, meanwhile, at the breath of the Zephyrs, the streams flow with a sweet murmur:*

31 *p*

34





**Pastor
Allegro**

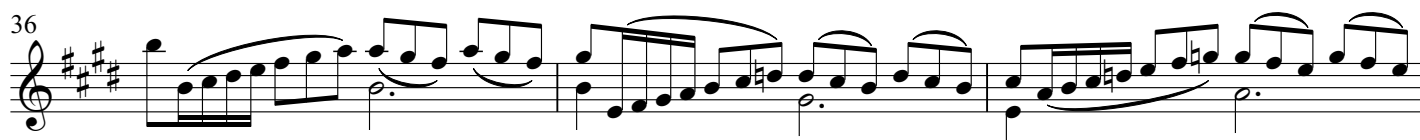
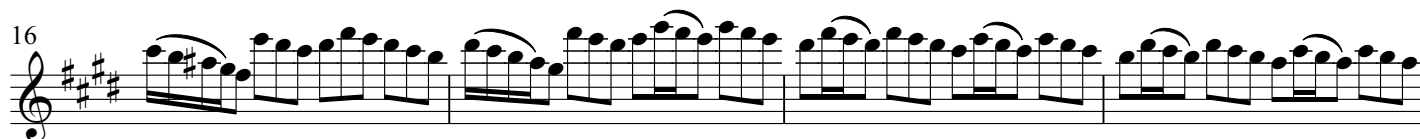
G

Danza Pastorale

di pastoral zampogna al suon festante danzan Ninfe, e pastor
To the festive sound of a shepherd's bagpipe, nymphs and shepherds dance



nel tetto amato di Primavera all'apparir brillante
beneath the beloved roof at the joyful appearance of spring.







Allegro non molto

Summer
Estate

A Sotto dura Stagion dal Sole accesa langue l'Uom, langue 'l Gregge,
Beneath the harsh season inflamed by the sun. Man languishes, the flock languishes,

II

ed arde il Pino
and the pine trees burns;

12

24

Allegro

B Il Cucco, Solo e forte, tutto Sopra il Canto
Scioglie 'l Cucco la voce, e tosto intesa
the cuckoo unleashes its voice and, as soon as it is heard,



61 e 'l Gardellino.
and the goldfinch too.

68 Il Gardellino

75 Zeffiro dolce spira,
Sweet Zephyrus blows,
Tutti

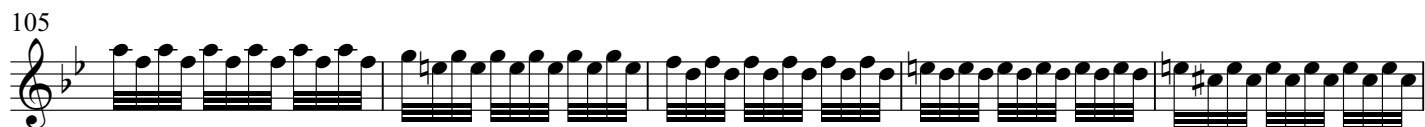
80

85

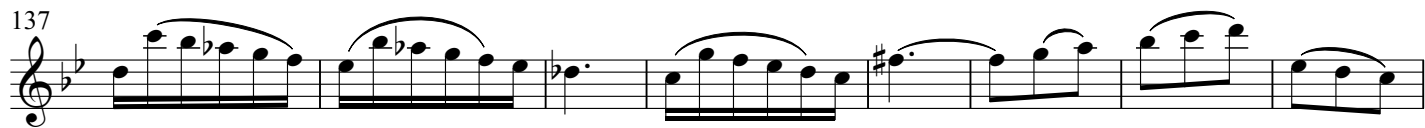
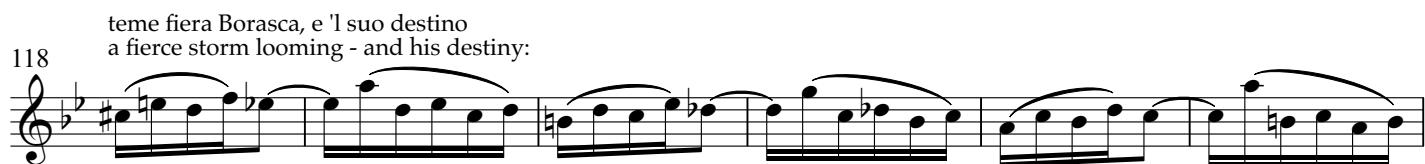
90 Vento Borca
ma contesa muove Borea improvviso al suo vicino
but Boreas suddenly opens a dispute with his neighbour,

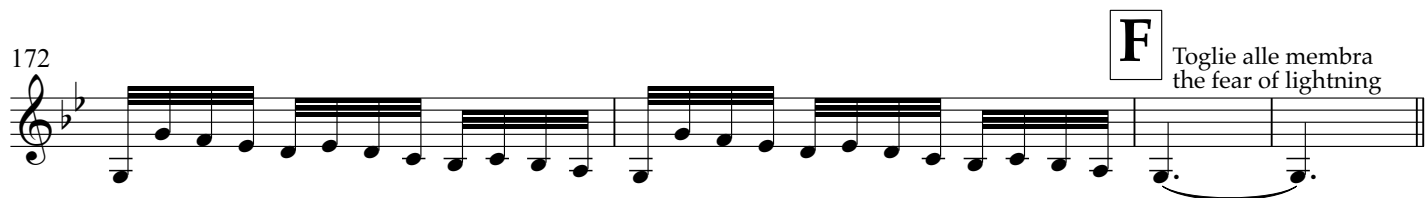
95

100



Il Pianto del Villanello



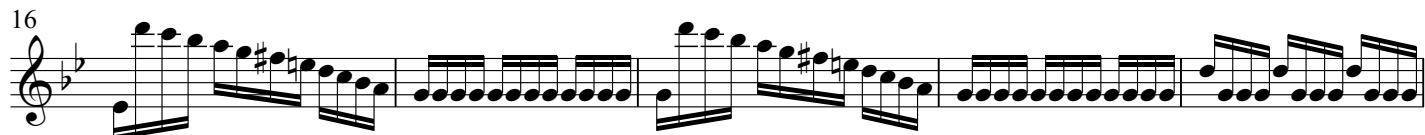
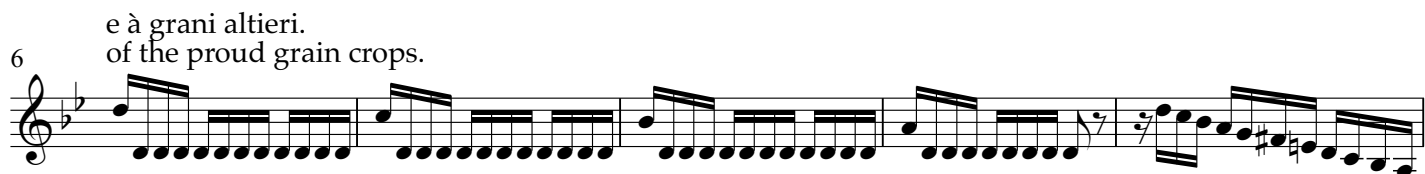
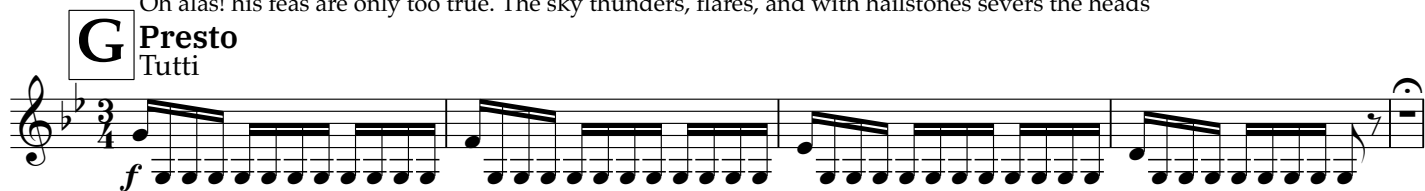


lasse il suo riposo il timore de' Lampi, e tuoni fieri e de' mosche, e mossoni il stuol furioso.
and fierce thunder and the furious swarm of flies and blowflies deprives his weary limbs of repose.





Ah che pur troppo i suoi timor son veri Tuona, fulmina il Ciel, e grandinoso tronca il capo alle spiche,
Oh alas! his fears are only too true. The sky thunders, flares, and with hailstones severs the heads



21

Musical notation for measure 21, featuring a treble clef, key signature of two flats, and a series of eighth and sixteenth notes with slurs and ties.

26

Musical notation for measures 26-30. Measure 26: Treble clef, key signature of one flat (Bb), common time. The melody starts with a quarter rest, followed by an eighth-note triplet (G4, A4, Bb4) beamed together, then an eighth-note triplet (Bb4, C5, D5) beamed together, and ends with a quarter rest. Measure 27: Similar to measure 26, with eighth-note triplets (G4, A4, Bb4) and (Bb4, C5, D5). Measure 28: Similar to measure 26, with eighth-note triplets (G4, A4, Bb4) and (Bb4, C5, D5). Measure 29: Treble clef, key signature of one flat (Bb), common time. The melody starts with a quarter rest, followed by an eighth-note triplet (G4, A4, Bb4) beamed together, then an eighth-note triplet (Bb4, C5, D5) beamed together, and ends with a quarter rest. Measure 30: Treble clef, key signature of one flat (Bb), common time. The melody starts with a quarter rest, followed by an eighth-note triplet (G4, A4, Bb4) beamed together, then an eighth-note triplet (Bb4, C5, D5) beamed together, and ends with a quarter rest.

31

36

Solo

41

Example 10

46

Sopra

51 Sopra il Tenore e Basso Tutti

The musical score for measures 51-55 is written on a single staff. The key signature has two flats (B-flat and E-flat). The melody is written on a single staff. Measures 51-54 are marked 'p' (piano) and measure 55 is marked 'f' (forte). The tempo is 'Tutti'.

57

64

69

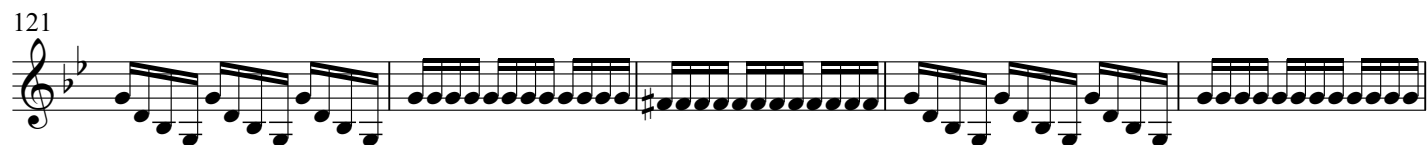
74 Solo

79

83 Tutti

87

91



Allegro**A**

Celebra il Villanel con balli, e canti del felice raccolto il bel piacere
 The peasant celebrates in dance and song the sweet pleasure of the rich harvest

Autumn
 Autunno
 III

p

7 *f* *p*

13 Solo

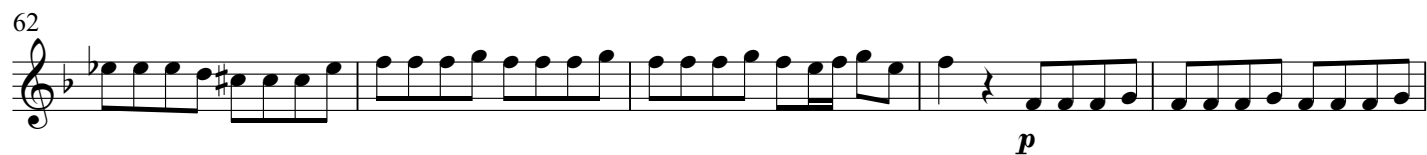
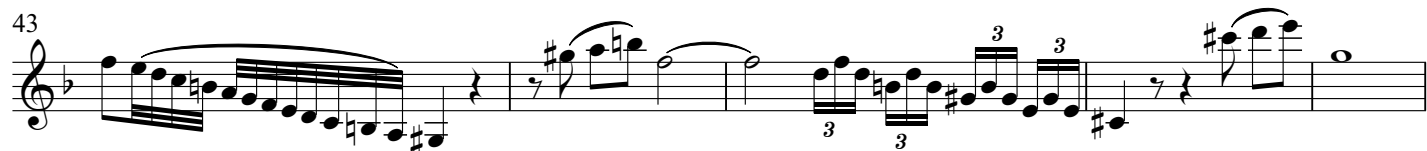
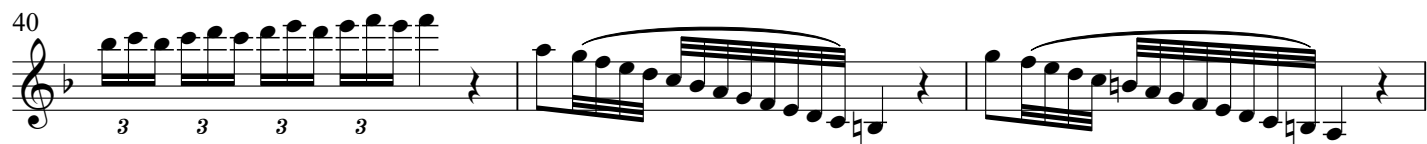
19 *f* *p*

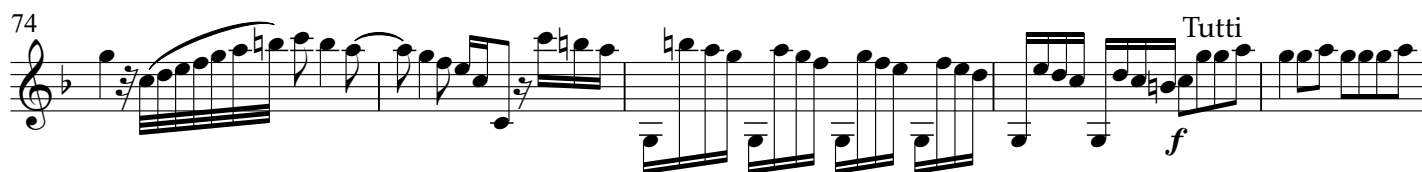
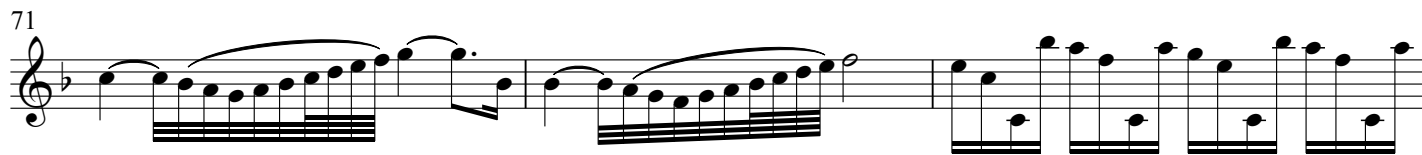
25 Tutti

30 **B** Solo L'Ubbriacho
 e del liquor di Bacco accesi tanti
 and fired by Bacchus' liquor,

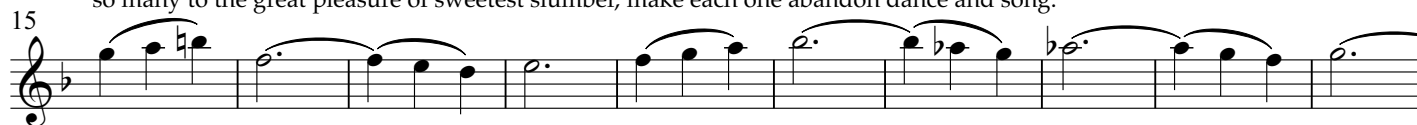
34

37 3 3 3 3





tanti, e tanti d'un dolcissimo sonno al bel godere
so many to the great pleasure of sweetest slumber, make each one abandon dance and song.



42 **Tutti** **Solo**

50

55

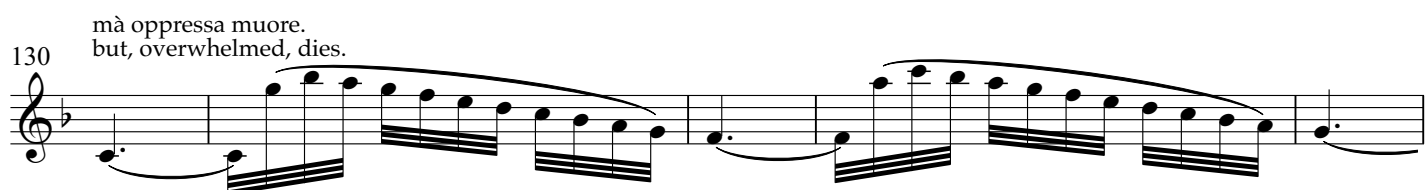
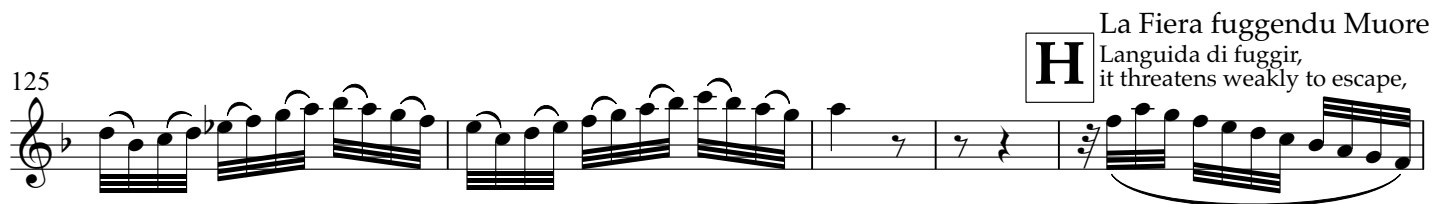
60 (segue)

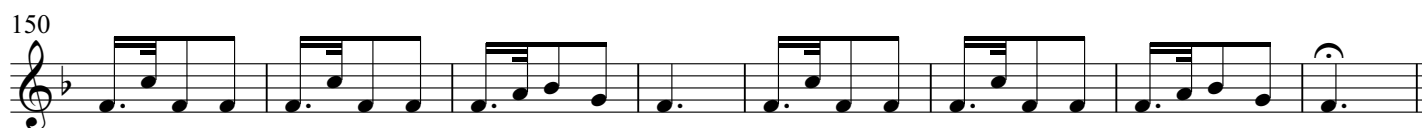
69 **Tutti**

75 **F** **Solo** Fugge la Belva, e seguono la traccia
The wild beast flees, and they follow its track;

80 **G** Già sbigottita, e lassa al gran rumore
already bewildered, and wearied by the great noise

87 de schioppi, e cani, ferita minaccia
of the guns and dogs, wounded,





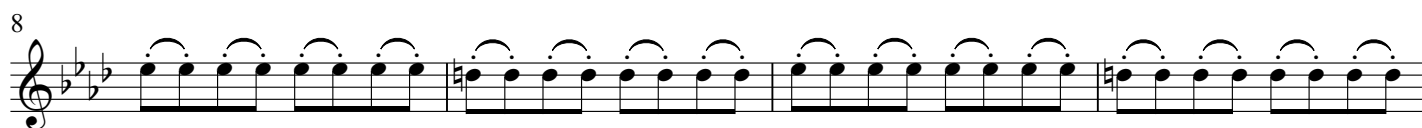
A **Allegro non molto**

Winter
L' Inverno
IV

3

tr tr tr tr

Aggiacciato tremar trà nevi algenti
To shiver, frozen, amid icy snows,



B **Solo**

Al severo spirar d'orrido Vento
at the harsh wind's chill breath;

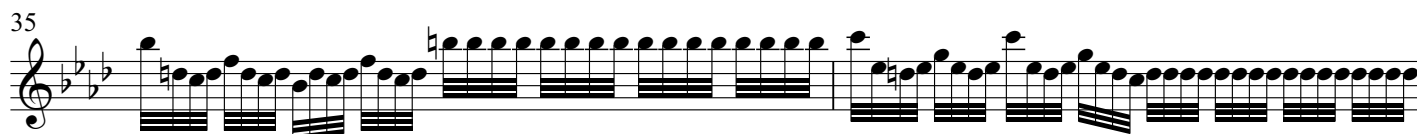
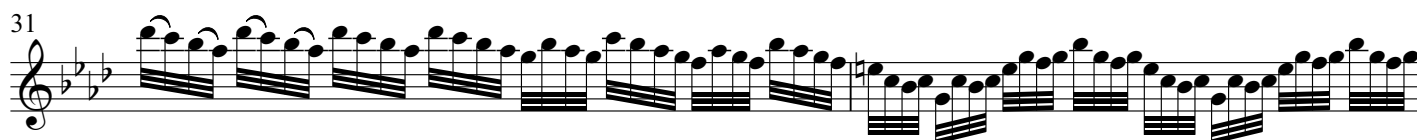
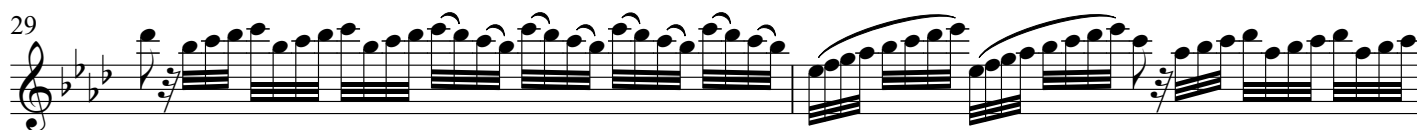
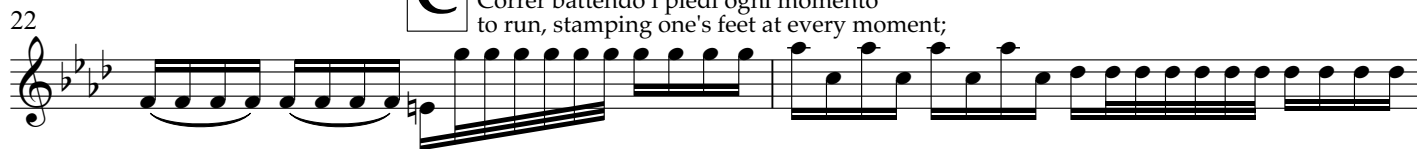
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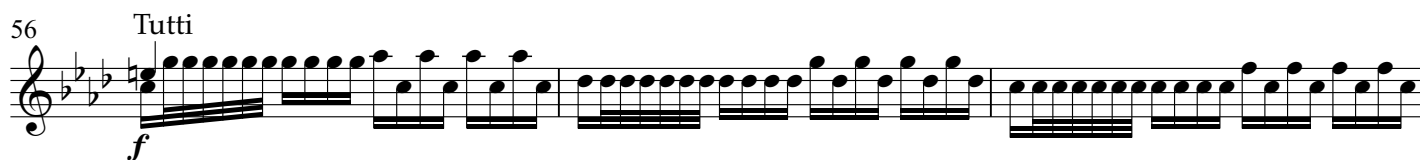
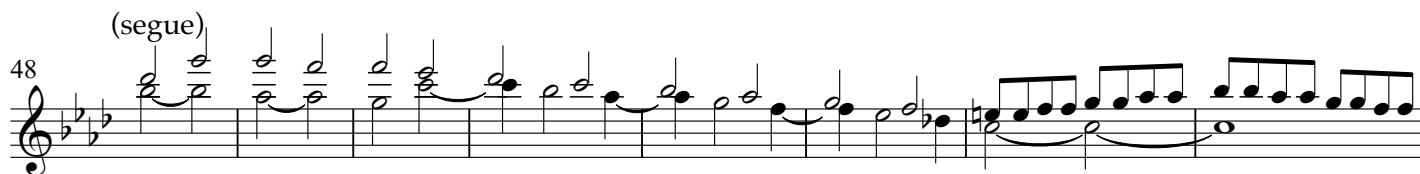
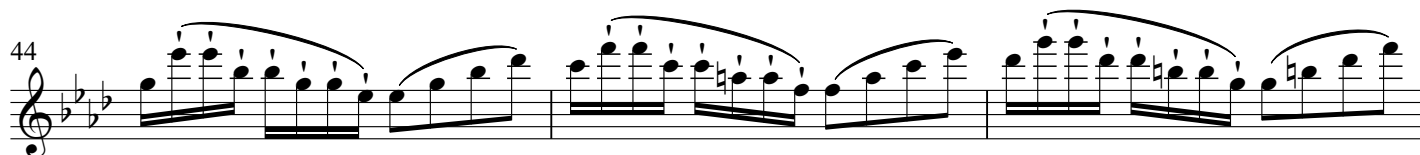
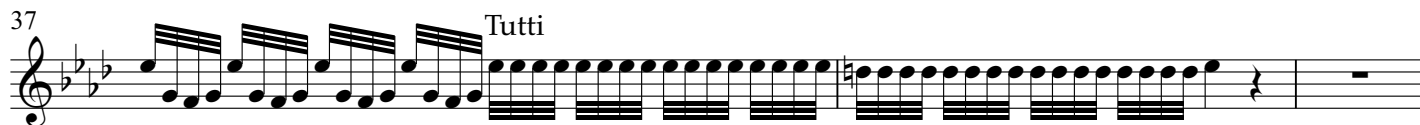
tr



C

Correre, e Battere li Piedi per il freddo

Correr battendo i piedi ogni momento
to run, stamping one's feet at every moment;



**Largo**

E Passar al foco i di quieti, e contenti mentre la pioggia fuor bagna ben cento
to pass the days of calm and contentment by the fireside while the rain outside drenches a hundred others,

Solo



F **Allegro** Caminar sopra 'l ghiaccio; e à passo lento
Solo to walk on the ice, and with slow steps



